

collect

N°6 DORCHESTER COLLECTION
autumn - winter 2009



My L.A. City Guide:

Why do you live in L.A.?

I choose to live here because I have always felt at home here. The weather, the sense of space, nature...it's a great quality of life and a perfect home for my business.

What are your favourite bars?

The Polo Lounge at The Beverly Hills Hotel (9641 Sunset Blvd., Beverly Hills, T. +1 310 276 2251), Tower Bar (8852 Sunset Blvd., West Hollywood, T. +1 323 848 6677), The Champagne Bar at the Hotel Bel-Air (701 Stone Canyon Rd. Beverly Hills, T. +1 310 472 1211).

Where do you go to relax and rejuvenate?

I go to the Canyons to go hiking, and to Point Dume State Preserve (Cliff Drive, Malibu, T. +1 805 488 1827).

What are your favourite cultural attractions?

LACMA (5905 Wilshire Blvd., Beverly Hills, T. +1 323 857 600), MOCA (8687 Melrose Ave # G102, West Hollywood, T. +1 310 289 5223), and the Hollywood Bowl (2301 N. Highland Ave., Hollywood, T. +1 323 436 2827).

What is your favourite private gallery?

Michael Kohn Gallery (8071 Beverly Blvd., Beverly Hills, T. +1 323 658 808).

Which are your favourite shops?

Luckily, many places for fashion are in the area of my business near Robertson & Melrose – like Curve (154 N Robertson Blvd., West Hollywood, T. +1 310 360 8008), Intermix (110 Robertson Blvd., West Hollywood, T. +1 310 860 0113), and Madison (8115 Melrose Ave., West Hollywood, T. +1 323 651 3662). I also love Neiman Marcus (115 S Robertson Blvd., West Hollywood, T. +1 310 859 2652).

Do you have a favourite view of the city?

At night, high up in the Hollywood Hills, the view of the city lights that spans from downtown to the ocean is stunning.

Tell us a secret about LA.

It's not a city, it's only about showbiz.

By appointment at ALEXANDRA von FURSTENBURG
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www.alexandravonfurstenburg.com

For more on Los Angeles, visit luxuryculture.com, the web's first high-gloss window into the world of luxury.



ALEXANDRA VON FURSTENBURG ON THE TABLE

This design doyenne has a clear-minded, bold and freshly modern approach. Since 2007, her eponymous design initiative creates sleek interiors centred on the table that, in their very form, seem to repulse the onset of clutter.

Alexandra von Furstenburg loves a clean line. The debut of her made-to-order, signed and numbered, limited edition Lucite tables reveals a design aesthetic that is freshly sleek, and just starting.

With crystal-clear materials, she forms the perfect surfaces for inspired minds, giving them the names of diamonds, such as Brilliant and Trillion, that recall their very reflective luminescence and clarity. Sculptural, high-gloss and sometimes in neon, the gem-like beauties can run from \$1,400 to \$21,000, and make a space seem simple and sophisticated altogether.

The surname may sound familiar. The youngest of three heiresses to the Robert Warren Miller Duty Free Shop fortune, von Furstenburg was educated at Brown University and Parson's School of Design. At the age of 25, she joined her mother-in-law Diane von Furstenburg in relaunching the iconic 1970s wrap dress.

Upon relocating to Los Angeles in 2006, to give life to her own design project, she has carried over the use of an initialled triumvirate (AVF), a flirtly approach to chic (her logo is a lipstick kiss), and her business and aesthetic acumen (sharp for sure); now, finally, her talent is on the table. x