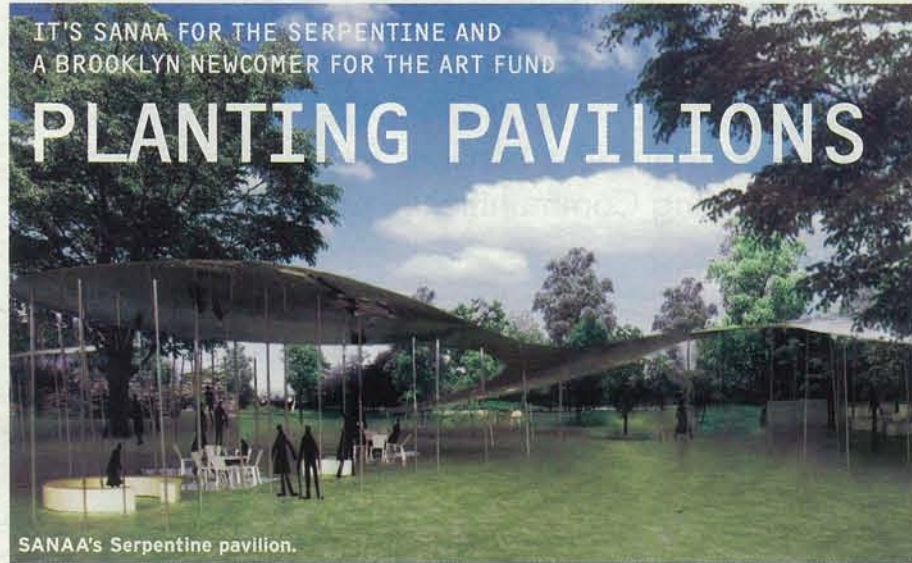


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IT'S SANAA FOR THE SERPENTINE AND A BROOKLYN NEWCOMER FOR THE ART FUND

PLANTING PAVILIONS

SANAA's Serpentine pavilion.

COURTESY SERPENTINE GALLERY

In July, an undulating aluminum canopy threaded through the trees will open on the lawn of London's Serpentine Gallery. Designed by Tokyo-based SANAA, the pavilion is the latest addition to the gallery's high-profile

roster of temporary structures by prominent designers. Also opening this summer in London, the Art Fund Pavilion, from a competition-winning design by the young Brooklyn-based firm Tina Manis Associates,

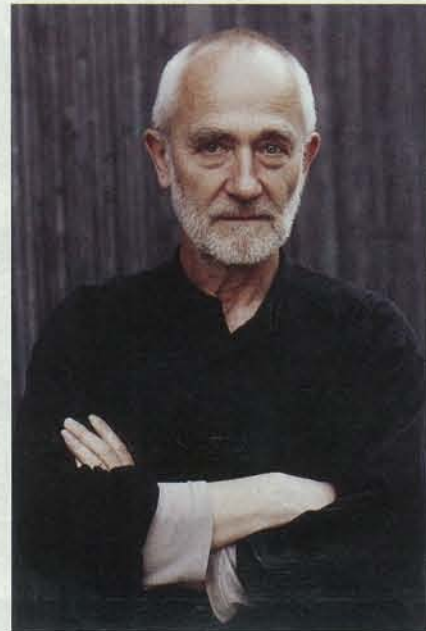
will serve as an annual seasonal gallery for the Lightbox in Woking, a contemporary art center founded in 1993, which opened its current home in 2007.

The 2009 Serpentine design is **continued on page 24**

THE AMERICAN ACADEMY'S GLASS ACT. SEE PAGE 14



JAMES VINCENT CZA/JKA



GARY EBNER

PRITZKER AWARDED TO FIERCELY INDIVIDUAL SWISS ARCHITECT

ZUMTHOR AT THE ZENITH

The Chicago-based Hyatt Foundation has named the revered Swiss architect Peter Zumthor the 2009 Pritzker Prize Laureate. Zumthor, 65, will receive the medal and a \$100,000 prize at a ceremony on May 29 in Buenos Aires, Argentina. He works in the Swiss village of Haldenstein.

With an office of approximately 20, Zumthor is known to be selective about the commissions he accepts. His most recognized project remains the Thermal Bath in Vals, Switzerland, completed in 1996. Other prominent recent projects include a field chapel at Wachendorf, Germany and the Kolumba Art Museum built atop the ruins **continued on page 11**

NRDC PAVES WAY FOR MAYOR'S ENERGY-SAVING RETROFITS

Leasing Green

Mayor Michael R. Bloomberg's blockbuster Earth Day announcement of a plan to retrofit the city's building stock won plaudits from sustainable-building advocates, labor unions, and other stakeholders. But as green boosters celebrated at the press conference atop Rockefeller Center, one key interest group remained notably quiet: commercial landlords.

The plan's measures—four laws introduced in the City Council and two provisions in the mayor's PlaNYC program—call for buildings in the range of 50,000 square feet and up to undergo an energy audit every 10 years. Any buildings that fail to meet efficiency standards would be required to **continued on page 4**

DERRING-DO DESIGN
THE LATEST FINDS FROM MILAN, OUR ICFE PREVIEW, PLUS A BLAST FROM ITALY'S AVANT-GARDE PAST. PAGES 29-34

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REOPENED DUMBO UNDERPASS PRIMED FOR NEW PROGRAMMING



ANCHORAGE ELEVATION

COURTESY DD

Walk This (Arch) Way

Long barred to the public, a stone-covered archway beneath the Manhattan Bridge in Dumbo is being reopened for public access this summer, revealing for the first time in decades the elegant public space designed by renowned Beaux Arts firm Carrère and Hastings, which created both approaches. Thanks to the advocacy of the Dumbo Improvement District, the archway is also expected to serve as a stage for a variety of public programming, as well as a temporary summer site for a public marketplace known as the New Amsterdam Market.

Much of the new programming, including the market, has yet to be formally announced pending city approvals, according to the district, which emphasizes that discussions with public officials are ongoing. "The Dumbo Improvement District is working closely with the Department of Transportation and the City of New York to readapt and unveil The Archway," the district said in a statement. "Plans are in the **continued on page 6**

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JANG WON YOON
LOS ANGELES

A relative newcomer to the design world, Korean-born industrial designer Jang Won Yoon burst onto the scene at this year's SaloneSatellite in Milan, and later this month will appear at ICFF in New York. Upon graduating from the Art Center College of Design in 2008, Yoon has wasted little time introduc-

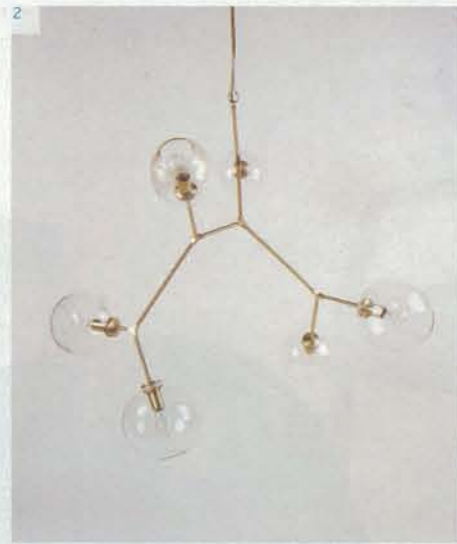
ing himself and his work to the global design community, manufacturers, and prospective clients.

At ICFF, Yoon will be showing two prototyped designs: Janus, an angular injected polypropylene chair (pictured) and Blade, a gently sloped wooden stool. Both products, though inherently different, embody the young designer's creative philosophy: the duality of organic form and industrial perfection. Yoon's use of sharp angles, high-gloss surfacing, and multi-faceted contours, reminiscent of car design, demonstrate this juxtaposition. His pieces remain strong and bold, yet embody a sense of delicacy and refinement as well.

Influenced by the urban landscape of Los Angeles, where Yoon resides and works, thoughtful lines and contours are a common thread throughout his work, which ranges from stools

and chairs to tables and sofas. Janus was created from the basic observation that "every time you sit on an outdoor chair, you have to clean it," Yoon told *AN*. Ensuring that only clean surfaces come in contact with the user's body, Janus' backrest is designed to fold and cover the chair's seat for protection from the elements.

Yoon's tables *Vue* and *Revue*, which are currently his only pieces of furniture in production, were selected for a special ICFF preview in collaboration with Bernhardt Design. Currently working as a 3D-designer while continuing to pursue furniture design independently, Yoon is primed to increase his exposure through ICFF, and launch more of his work into production. **DR**



LINDSEY ADELMAN
STUDIO
NEW YORK

Lindsey Adelman's work combines the unique textures and qualities of craft with precise modernist articulation.

After going back to school for industrial design at the Rhode Island School of Design, Adelman worked with David Weeks, perhaps best known for his sculptural lighting mobiles. She later collaborated with Weeks on

an affordable product line called *Butter* before going out on her own, following a break from the design world to have a child. When she decided to return, she wanted to move away from mass production, back toward having a direct hand in the work. "I'm interested in designing a system that is built to order," she said. "I maintain the connection to the designer or the client."

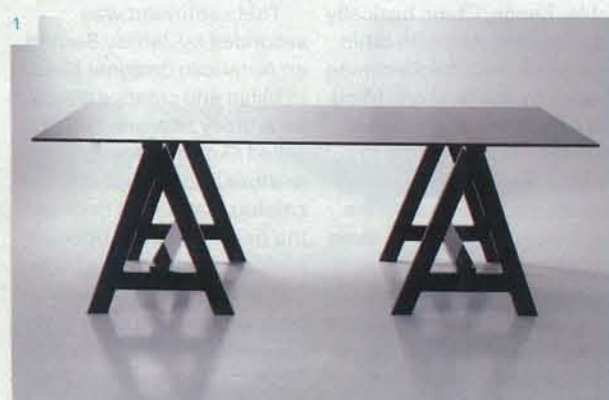
It is easy to spot the influence of Weeks in products like Adelman's *Branching Bubble* fixture, with its mobile-like form, but where Weeks' fixtures are large and sleekly polished, Adelman's fixtures are delicate and reveal the imprint of their maker. The *Bubble* series uses hand-blown glass, with imperfections and custom flecking and other treatments, by a Williamsburg, Brooklyn-based glass artist, Michiko Sakano, combined with precision-machined tubing

and armatures made in Red Hook, Brooklyn. Fixtures can be made into an infinite number of forms. "I think this is the way people are furnishing their homes. They've met the maker. It's unique. It goes way beyond function," she said.

She believes the element of craft adds a charge to the pieces. "You feel the energy in the glass next to the precision-made parts," she said.

In addition to showing the *Branching* fixture, Adelman is introducing a more explicitly organic series, including *Cluster*, which shows her thinking about what she calls "beautiful aging." She's also introducing LED bulbs and white glass. "I'm excited to make those bulbs beautiful."

For Adelman, the annual spring ritual of the fair is an essential renewal. "ICFF keeps us in business for the year without a doubt," she said. **AGB**



1 Blacksmith Table

Alexandra Von Furstenberg
Alexandra Von Furstenberg's new collection is a departure from her playful first designs. With its sharp, striking lines, the *Blacksmith Table* comes with acrylic legs and a 1/2-inch-thick top of black-tinted, tempered glass—and is available in a limited edition of 50.
www.alexandravonfurstenberg.com

2 Hyde

Bernhardt Design
Designers Fredrickson Stallard have worked with Swarovski and Droog, but the *Hyde* chair is their first mass-production piece. The leather and walnut chair for Bernhardt evokes stretched canvas, while the seat and back inserts can be upholstered in fabric or leather, allowing for contrasting colors.
www.bernhardt.com

3 Halftone Storage
Iannone Design

Measuring just under six feet long and two-and-a-half feet high, Philadelphia-based Iannone Design's *Halftone Storage* features pixelated images of I.M. Pei's landmark Society Hill Towers, composed of hundreds of holes drilled into the unit's bamboo plywood veneer.
www.iannonedesign.com

ICFF PREVIEW

From sleek to scrappy, here's a first look at some products and companies at this year's furniture fair, with an emphasis on American designers. This sampling points to an eclectic and pragmatic moment in the design zeitgeist, and four dynamic talents to watch.

COMPILED BY ALAN G. BRAKE, DANIELLE RAGO, AND DUSTIN SEFLOW

